

DAVID BABICH

A.E.A. S.A.G.e

310-614-1601

Height: 5'11"

Hair: Brown
Eyes: Brown

FILM

<u>Title</u>	<u>Role</u>	<u>Company</u>
IPO (Slamdance 2004)	Joe (Lead)	Bare Witness Productions
Patch Adams	Med Student	Blue Wolf Productions
Want	Paul	Slanrhyme Productions
Midnight Kings	Aide-De-Camp	Jerica Productions
The Pain	Mr. Phillips	Bare Witness Productions
Stew	Henry	Metroscope Productions
Magic	Pete	Bare Witness Productions

TELEVISION

Pee Wee Herman's Christmas Special	Singing Marine	CBS
Hollywood Squares	Guest Singer	Orion Television

COMMERCIAL

SBC	Musician	SBC
www.seewhichcompanytanks.com	Administrator	Ecora
El Camino Hospital	Pianist/Doctor	Publicis Dialogue
Comdex 2001	Hippie	Tech TV
Sequoia Hospital	Father	Sequoia Hospital

THEATRE

Buddy	Jerry Alison/Emcee	San Jose Stage
Pure Art (Staged Reading)	Mssr. Demarais	Aurora Theatre Co.
Book of Days	Sheriff Atkins	TheatreWorks
The Forest War (Staged Reading)	Lunnen, Mot / Musician	A.C.T.
Rhinoceros	Fireman (U/S)	Berkeley Repertory
Cinderella (Panto)	Stan Laurel	S.F. Shakespeare Co.
Romeo and Juliet	Benvolio	S.F. Shakespeare Co.
The Winter's Tale	Dion	S.F. Shakespeare Co.
Floyd Collins	Jewell (U/S), Asst. Music Director	TheatreWorks
Grapes of Wrath	Gas Man, Officer, Music Director	TheatreWorks
Messenger #1	Messenger #2	Art Street Theatre
Woody Guthrie's American Song	Woody Guthrie	Willows
The Crucible	Cheever	Bennett Theatre Lab
The Rothschilds	Amschel	Willows
Rumors	Ken	California Conservatory Theatre
Rags	Hamlet / Klezmer Clarinetist	Willows
Into The Woods	Wolf	Lyric Theatre Company
Lend Me A Tenor	Max	Hayward Little Theatre
The Mikado	Pish-Tush	UCLA
4 Saints in 3 Acts	Ensemble	UCLA
Pippin	Lewis	Camarillo Airport Theatre

VOICE-OVER *Demo on request*

Clients Include: Frontier Infinity, Lombardi Sports, Sony Playstation, National Radio Project, Pacific Playback Theatre, and MGAE Toys.

TRAINING

<u>Type</u>	<u>Facility</u>	<u>Instructor</u>
Acting		
Technique, Scene Study, Improvisation	Bennett Theatre Lab (2 Year Program)	Philip Bennett, Amy Mueller
Scene Study, Improvisation	Beverly Hills Playhouse (2 Years)	Al Mancini, Gary Imhoff
Improvisation		
Playback Theatre	Pacific Playback Theatre	Nan Crawford
Film Improvisation	Bare Witness	Various
Education		
B.A. in Music Composition and Voice	UCLA	Various

Instruments: Guitar, Bass, Piano, Clarinet, Saxophone, Banjo, Percussion. (Professional Musician and Musical Director)

Sports: Tennis, Golf, Basketball, Baseball, Frisbee, Pool Shark.

Languages: Basic Spanish, Good Diction in French, Italian, German.

Dialects: Standard American, Kansas, Oklahoma, Texas, other American, Received British, German, others.